

HÅKAN NYSTRÖM

BETWEEN EVERYTHING AND NOTHINGNESS



HÅKAN NYSTRÖM

BETWEEN EVERYTHING AND NOTHINGNESS
CITY OF THE MYSTERIES

2. ~~MARTS~~MARCH - 6. APRIL 2024



Davis Gallery - Contemporary Art

BETWEEN EVERYTHING AND NOTHINGNESS

*I do not paint what I know.
I paint what I don't know.*

The universe, matter, creation are unfathomable mysteries, but the human soul and human life is perhaps the greatest mystery. Through artistically turning inwards, I hope that what I find is something that is common to everyone.

Art touches the mystery of existence.
At the same time, art itself is part of this.

Fundamentally, the mystery is the eternal timelessness.

Time as a phenomenon is one of the greatest mysteries.

Does time exist "in reality" or not?

Is Time perhaps circular, and not linear as we experience it?

The English poet T.S. Eliot has formulated his thoughts on this in his poem Burnt Norton:

"Time present and time past
Are both perhaps present in time future,
And time future contained in time past.
If all time is eternally present
All time is unredeemable."

The physical world also exists not only as something that is only visible to the senses, but also as phenomena that are invisible and incomprehensible to our logic.

For example, Niels Bohr's discovery of quantum physics revealed that a particle in an atom can be in two places at once!

(The Copenhagen experiment).

Incomprehensible to us, but time and space there obey different laws.

BETWEEN EVERYTHING AND NOTHINGNESS 3 A great source of inspiration for me are the so-called mystics. Perhaps most importantly Meister Eckehart (1260-1329), who said that you can never understand, describe or have a clue about the divine. But it can be experienced through what Eckehart called the "soul spark". For psychoanalyst C.G. Jung, this is an archetype in the unconscious. Something common to all people at all times, in all places.

Archetypes are the deepest part of the unconscious and contain everything for human existence in unconscious form

Another influence on my painting is the new research into the structure and dynamics of the universe. The Jacob Webb Space Telescope can detect light almost from the birth of the universe 13 billion years ago. In the universe there also exists black, invisible matter, which may influence the visible matter that causes the universe to constantly expand.

My artistic background is diverse.

Early on, I was influenced partly by Giorgio de Chirico's Metaphysical Art, partly by surrealism, and above all by the painter Erik Olson from the Swedish Halmstad Group. These movements relate poetically to the human unconscious.

For me, the mystical experience is also very vivid in classical works by Titian, Caravaggio and - above all - Rembrandt, but also by later painters such as Vilhelm Hammershøi.

Film is also very important to me, with names such as Ingmar Bergman, Andrei Tarkovsky and David Lynch.

Literature is also something that my painting is often inspired by. Not least by poets such as T.S. Eliot and Gunnar Ekelöf.

Technically, I often work in a classical, layered, chiaroscuro tradition. The darkness there emphasizes the light.

If I were to try to come up with a simple sentence about art, it would be that "Mystery is the dwelling place of the soul"

Håkan Nyström



Meditation Beach, olie, 113 x 90 cm, 2023



Enlightened Nature, (Hommage á Giorgio de Chirico), olie, 81 x 65 cm, 2021



The Red Opener, olie, 80 x 40 cm, 2023



Inner Light, olie, 70 x 60 cm, 2022



Harbour Light, olie, 80 x 60 cm, 2020



Experimental Station, olie, 85 x 60 cm, 2022



The Silent Glade, olie,70 x 60 cm, 2023



The Transformer, olie, 70 x 60 cm, 2022



Time Barrier (homage á Erik Olson) olie, 110 x 80 cm, 2023



Time Gate, olie, 80 x 110 cm, 2023



Time Shaft, olie, 110 x 80 cm, 2023



Internal Light, olie, 40 x 50 cm, 2023



External Light, olie, 40 x 50 cm, 2023



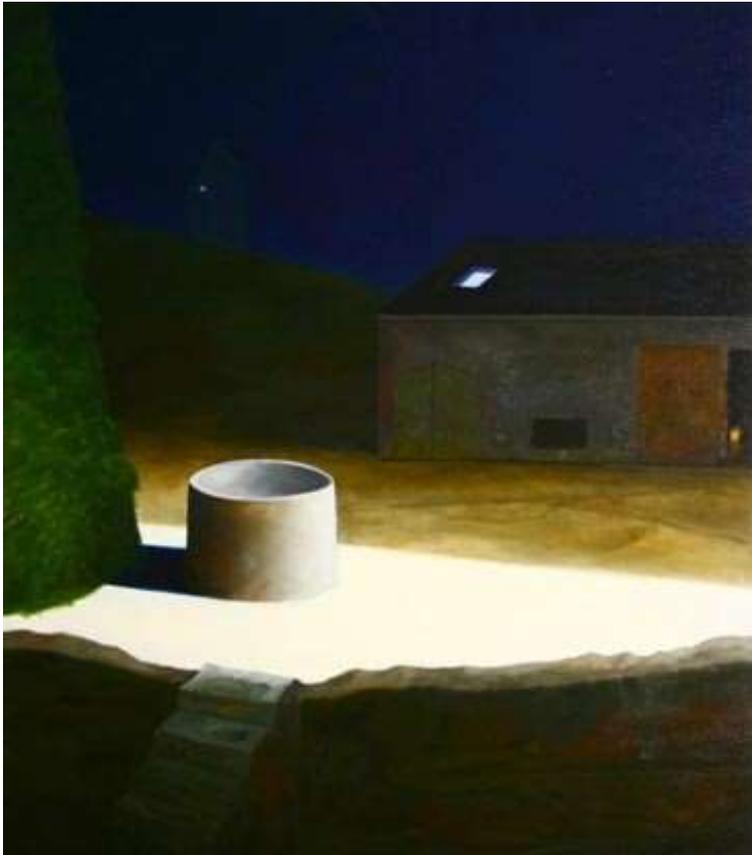
The Distant Tower, olie, 30 x 40 cm, 2023



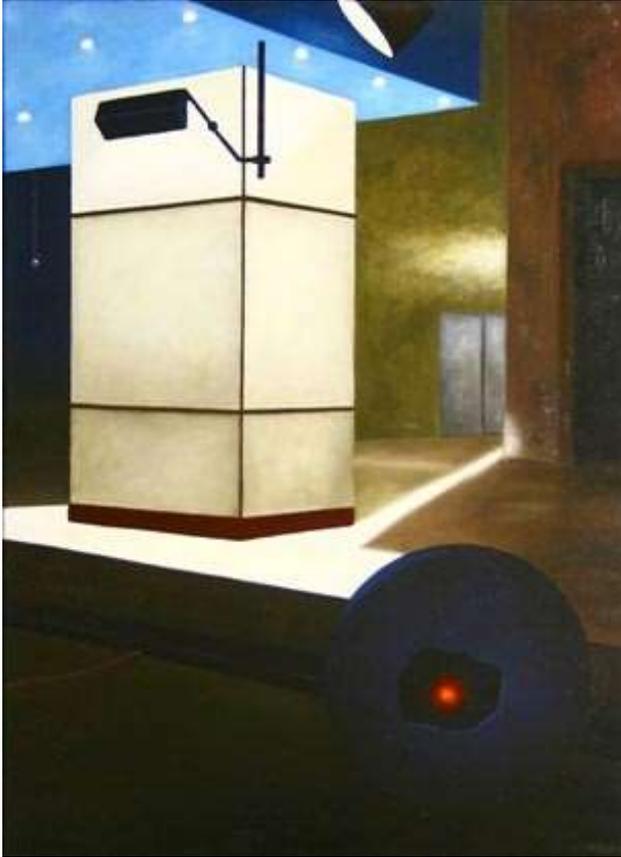
Time and Room, olie, 80 x 80 cm, 2022



The Transformed Lake, olie, 81 x 90 cm, 2023



Dangerous Steps, olie, 80 x 70 cm, 2022



Power Station, olie, 80 x 60 cm, 2021



Hidden Screen,olie, 70 x 60 cm, 2022



The Screen, olie, 70 x 60 cm, 2022



Fire Alarm, olie, 55 x 75 cm, 2023



Memory of the Future, olie, 55 x 75 cm, 2021



Metaphysical Signal, olie, 40 x 80 cm, 2023



Burning Stone-Matter Transformed, olie, 65 x 65 cm, 2023



The Enigmatic Red Box, olie, 65 x 81 cm, 2023-24



Abandoned Rooms, olie,70 x 60 cm, 2023

HÅKAN NYSTRÖM

Medlem af Kunstnersamfundet M59 og Cirrus

Tildelt

Halmstadgruppens Legat
Akademiraadets Understøttelseslegat
Akademiraadets Udstillingsstøtte (div.)
Årets Skovhuskunstner
Ophold på Det Danske Institut i Rom

Solgt til/Repræsenteret

på Statens Kunstfond
Vestjyllands Kunstmuseum
Frederiksberg Rådhu;
Malmö Landsting
Hallands Landsting, Det jødiske museum POLIN, Warszawa
ART`M, Horsens
DAVIS Gallery, Contemporary Art

Udstillinger - (udvalgte)

DANMARK

Gallerier (bl.a.): DAVIS Gallery, Contemporary Art 2024, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2015
ART`M, Horsens 2022, 2014, 2012, 2009, 2005
Galleri Nakke Hage, København, 2011, 2010
Galleri Polka Dot, København, 2008, 2006
Galleri Clifford, Daugård, 2006
Galleri Max Seidenfaden, Frederiksberg, 2005, 2004, 2002
Galleri Stalke, København, 2002
Galleri Gerly, København, 2000, 1998, 1996, 1993, 1991, 1989, 1987, 1985
Galleri Birch, København, 1997

Andre udstillingssteder (bl.a.)

2016 Art Herning, DAVIS Gallery, Contemporary Art
2016 Brygger J. C. Jacobsens Portrætudstilling, Frederiksborg Slot, Hillerød, 2011, 2013
Nikolaj Kirke og Sønderjyllands Kunstmuseum, 1989/90
Skovhuset i Værløse: 2015, 2009, 2007, 2005, 2003, 2001, 1999, 1989, 1982
Rønnebæksholm, Næstved, 2007
M59, Den Frie Udstillingsbygning, København, 2001, 1999, 1998, 1997, 1996, 1995, 1994
Marienlyst Slot, Helsingør, 2006, 1994
Vestjyllands Kunstmuseum, Tistrup, 2005, 2000

formaterede: Dansk

Rundetaarn, København, 2005
Frederiksborg Slot, Hillerød, 2013, 2011, 1992
Kastrupgårdsamlingen, København, 1992
Pro, Charlottenborg, København, 1990
Munkeruphus, Munkerup, 2013
Galleri Nørballe, Augustiana, 2014
Cirrus, 50. års jubilæumsudstilling, Farum Kulturhus, 2016
Cirrus, CoBrA Rummet, Kgs. Lyngby, 2018
Den Vagne Drøm, Kunsthal Sophienholm,
Lolland Falster Udstillingen, Reventlow, 2021, 2018, 2014

formaterade: Danska

SVERIGE

Brygger J. C. Jacobsens Portrætudstilling, Ljungbergmuseet, Ljungby, 2013
Galleri Gamla Staden, Landskrona, 2012
Halmstadgruppens Museum og Mjellby Konstmuseum, Halmstad, 2005, 2000, 1991, 1985, 1982
Galleri Gamla Väster, Malmö, 2004, 2001,
Malmö Konsthall, Malmö, 1984, 1982
Galleri Ippon, Malmö, 1980
Galleri Svea, Stockholm, 1980

formaterade: Svenska (Sverige)

USA

Foundation Gallery, Manhattan, New York, 2012

Frankrig og Belgien

Figuration Critique, Grand Palais, Paris, 1990, 1986,
Salon de la Jeune Peinture, Grand Palais, Paris, 1988, 1987, 1986
Salon de la Contemporaine, Vichy, 1986
Figuration Critique, Hessenhuise, Antwerpen, 1986

HOLLAND

Galerie Lærken, Hazerswoude, 2003, 1996

POLEN

Gallery of the Polonia House, Krakow, 2012
Nordic House, Krakow, 2002



Davis Gallery, Contemporary Art

Bredgade 69

1260 København K

Tel +45 26 21 67 73

info@davisgallery.dk

www.davisgallery.dk

tirsdag - lørdag. 12 - 5 pm

Ändrad fältkod

Ändrad fältkod

Lay Out og grafisk tilrettelæggelse:

ALEKSANDER KOSMALA

Maler, grafiker, illustratør

www.kosmala.dk

Ändrad fältkod



www.hakannystrom.dk
www.davisgallery.dk

Ändrad fältkod

Ändrad fältkod