A N N E T T E W I E R

“WHERE HANDS BECOME WINGS”

DAVIS GALLERY
Contemporary Art

2026

A N N E T T E W I E R

WHERE HANDS BECOME WINGS

22.10. - 21.11. 2026

DAVIS GALLERY
Contemporary Art
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This exhibition is a tribute to the handwritten letter and to the creative power of the hands.

A few years ago, Annette's father gave her some old love letters written by her grandparents. "Perhaps you can use them for something one day," he said.

Now, when the age of the letter seems to have truly come to an end, she has brought them out again.

Fascinated by the atmosphere and sense of intimacy they conveyed, Annette found in them the inspiration and starting point for this exhibition.

When we write and draw by hand, we communicate not only words and images, but also with a mood and a personal state of mind — a sense of presence that leaves its mark on the paper. With our hands, we can bring our thoughts to life. It is magical.

Annette wrote a letter to crime novelist **Julie Hastrup**, Professor at the University of Copenhagen **Kim Sneppen**, and designer and BSc in Psychology **Grethe Sekel Kielberg**, asking each of them to reply with a letter describing their own relationship with the written letter.

Annette has incorporated their letters in various ways into a number of the works, just as excerpts from the old love letters appear in several of the motifs. Voices, words, signs and figures are interwoven throughout the exhibition's works, which comprise drawings, paintings and mixed media.

It's the work of hand and spirit.

Annette Wier, born in 1962, graduated from the Design School at the Royal Danish Academy of Fine Arts in 1986. During her studies, she also attended École des Beaux-Arts in Clermont-Ferrand, France. This experience sparked her fascination with painting and art, ultimately setting her on the path she chose to follow.

Since the 1980s, Annette Wier has exhibited regularly at a number of galleries and art fairs and has undertaken numerous commissions for artistic installations and decorative works. In recent years, she has also given lectures in collaboration with researchers from the Niels Bohr Institute and facilitated conversational salons.

Davis Gallery is proud to open its doors for Annette Wier's eighth solo exhibition.

Welcome.

Annegrethe Davis
Gallerist

Dear Annette, *23 June 2026*

When I received your beautiful handwritten letter, I was instantly transported back to my parents' car, warm with the summer heat, surrounded by bulging suitcases, with anticipation fluttering in my stomach — the anticipation of that delightful moment when, in just a little while, we would unlock our front door and feel the slight resistance of the pile of letters, postcards and newspapers lying on the doormat, waiting for us after a long summer holiday.

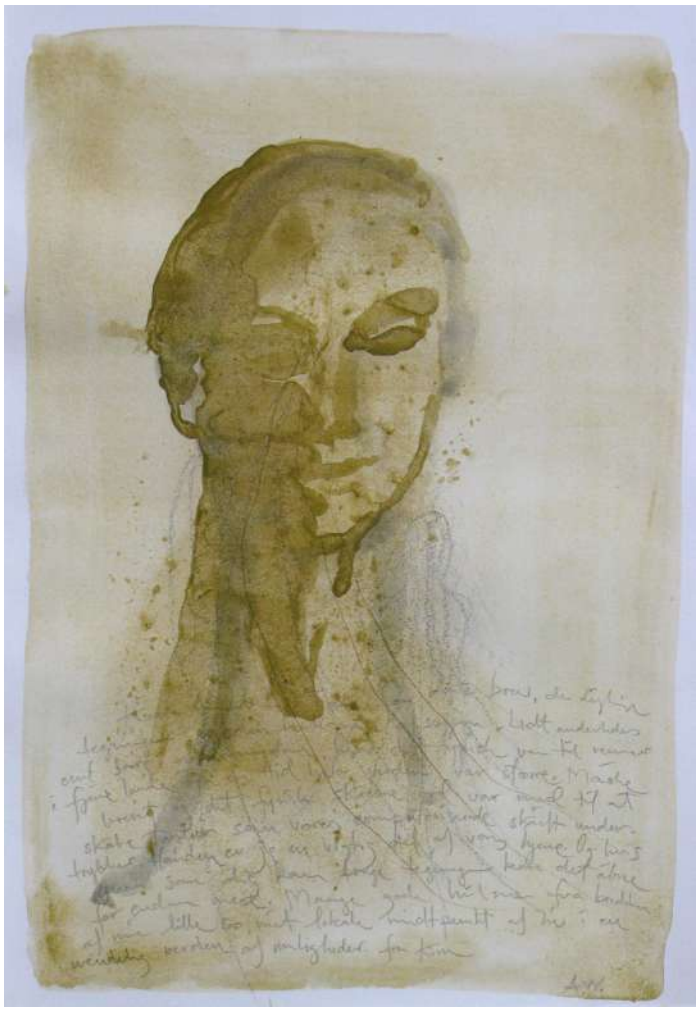
The joy of gathering up the letters and hurrying to my room to read, read, read. The handwriting, like a fingerprint, already there on the envelope…

It has been a long time since I last received or sent a letter, and I miss it. I miss the letter.

The words dancing across the writing paper, eager to tell their story and worthy of being told. A few crossed-out spelling mistakes, sometimes transformed into a heart drawn in ballpoint pen. The sense of hesitation before writing the next word, because the sentence deserves to be thought through to its end before being committed to paper.

The little traces left behind on the page: a coffee stain, a smear of red, perhaps a strawberry, the imprint of the hand's weight against the paper. The taste of the stamp against one's lips, the sight of the envelope slipping into the red mouth of the postbox, the soft sound of the flap closing.

Boxes filled with saved letters that can be read again and again — a treasure from family, friends and acquaintances, great flames of passion as well as the small ones, both past and present, which, like a shared chorus, bring the memories of my life vividly back to life. Thank you for reminding me of all this. *With love, Julie*



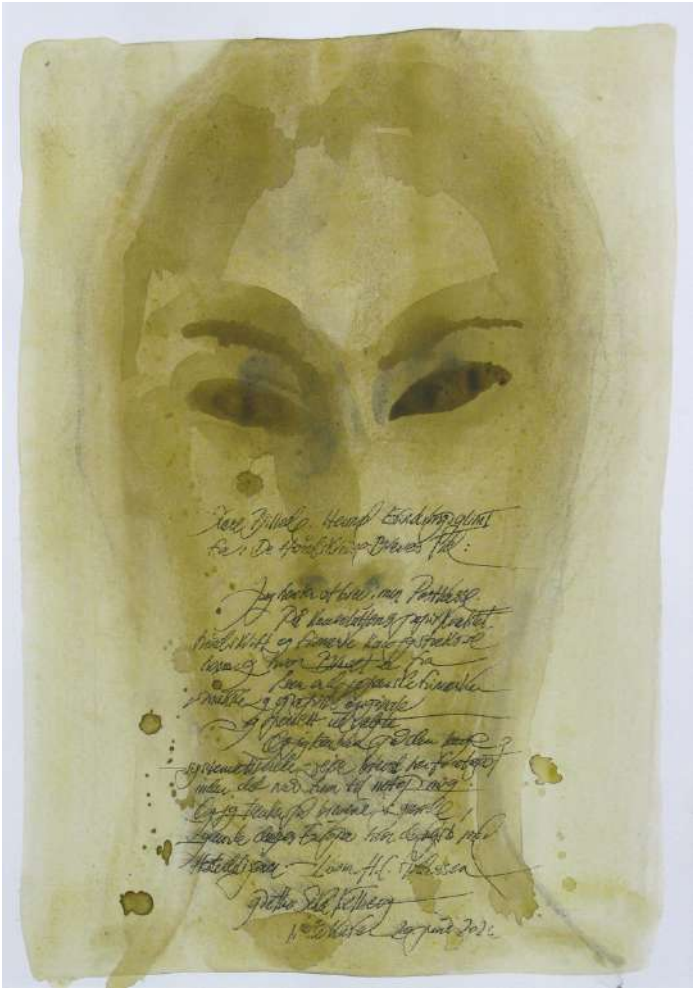
Dear Annette, *11 May 2026*

Thank you for your letter, your lovely drawings, and your exploration of calligraphy. It is a little different from the letters I wrote in my youth, which were typically sent to friends in faraway countries — from a time when the world seemed bigger.

Perhaps the letter and the physically written word helped give rise to thoughts that our computerised writing tends to suppress. After all, the hand is an important part of our brain. And when someone like you can incorporate drawings, it opens up even more possibilities.

With warmest regards from the shore of my little lake, my own local centre of life in an infinite world of possibilities.

From Kim



Dear Image, *20 June 2026*

A glimpse of memory: The age of handwritten letters

I retrieve a letter from my mailbox. From the quality of the envelope paper, the handwriting and the stamp, I can immediately tell who sent the letter and where it comes from.

Japanese stamps, in particular, are beautiful and graphically original, chosen with special care.

And I think about the long and carefully organised journey the letter has made before finally reaching me.

I also think of letters in Europe in days long, long ago, when they travelled by horse-drawn mail coach — just as they did in the time of Hans Christian Andersen.

Grethe Kielberg Night Courier

L. Annette Wier – ” The weight of the hand against the paper” – 2026 - Acrylic on paper – 62 x 44 cm
R. Annette Wier – ”From a time when the world was bigger” – 2026 – Acrylic on paper – 62 x 44 cm

Annette Wier - ”She wished to train the hands of her spirit” - 2026
Oil on canvas - 54 x 65 cm

Annette Wier – ”Mirror writing” – 2026
Oil on canvas – 54 x 65 cm

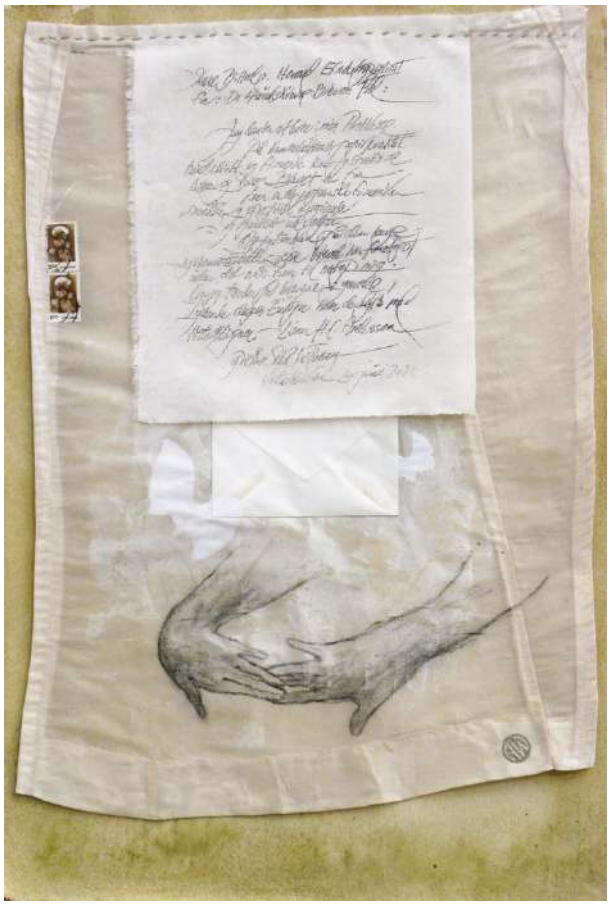
Annette Wier - “Don’t you feel the same way I do” 2026
Oil on canvas – 110 x 100 cm

Annette Wier - “And there is no need to speak”- 2026
Oil on canvas - 110 x 100 cm

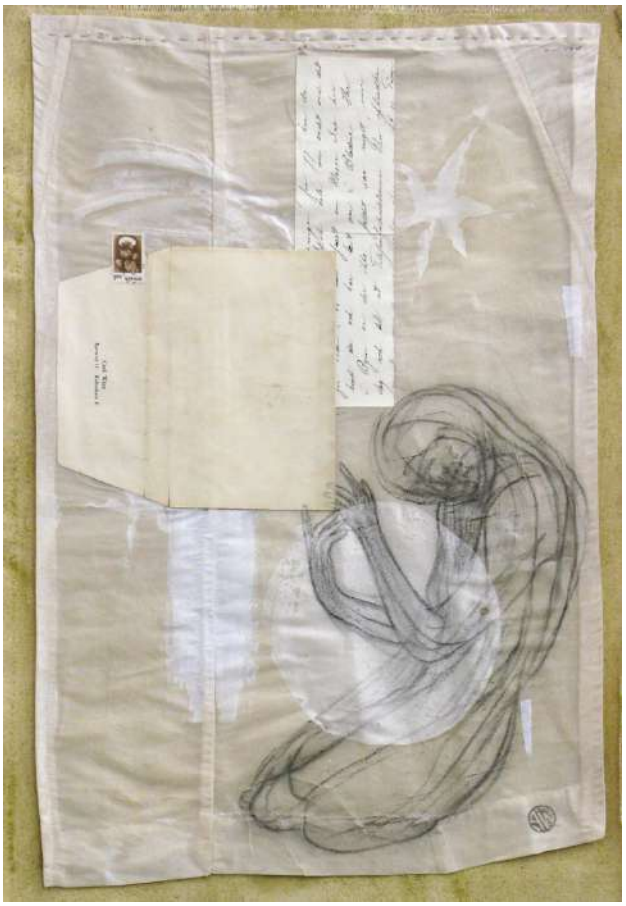
Annette Wier - “Wind Letter” - 2026
Oil on canvas- 50 x 61 cm

Annette Wier – ”Feel my heart beating”- 2026
Oil on canvas – 50 x 61 cm

Annette Wier - ”Time Letter I” – 2026
mixed media - 56 x 38 cm



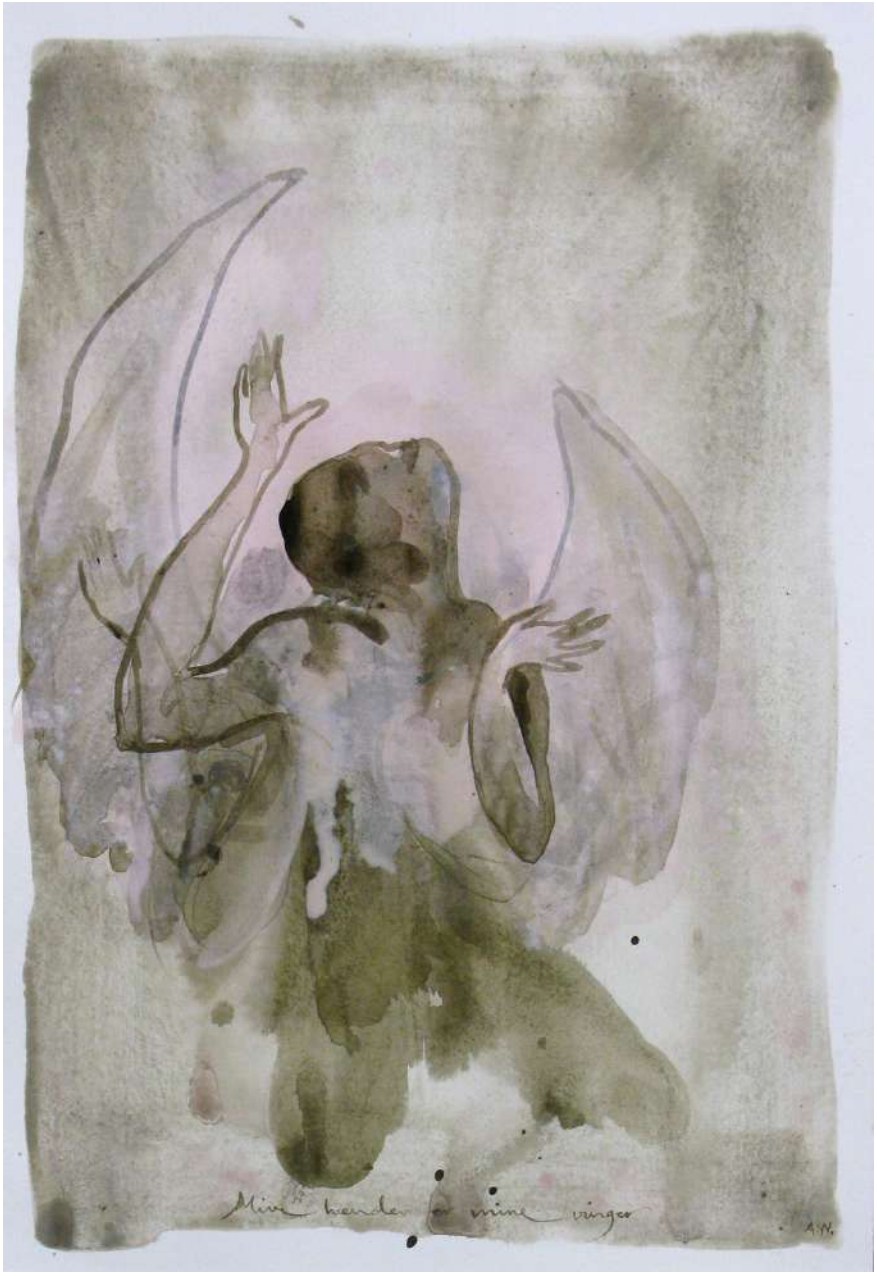
Annette Wier – ”Time Letter II” – 2026
mixed media - 56 x 38 cm



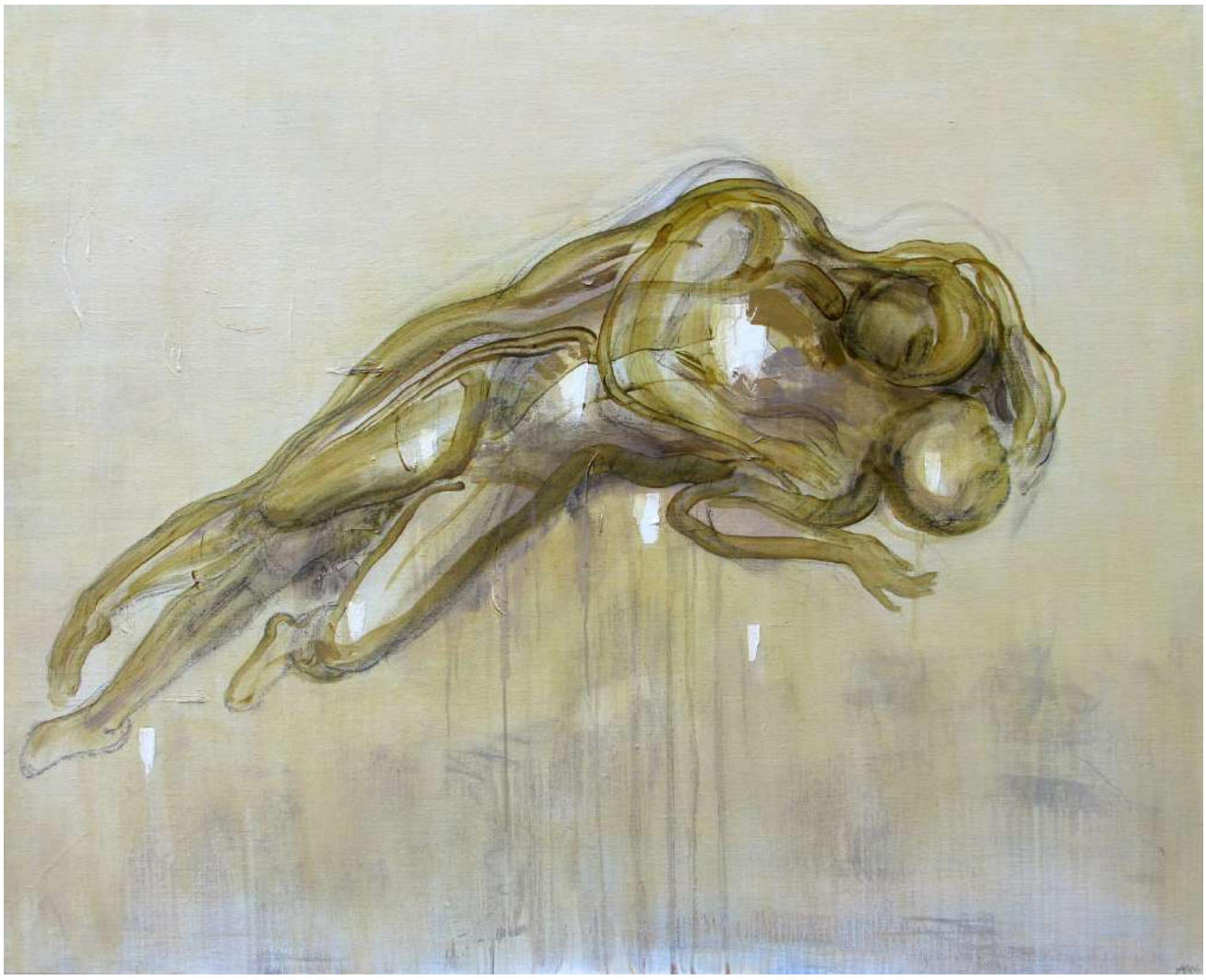
Annette Wier – ”Time Letter III” – 2026
mixed media - 56 x 38 cm

L. Annette Wier- “Don’t you feel the same way I do” - 2026 – acrylic on paper - 62 x 44 cm
R. A. Wier - “Glimpses of Memory from the Age of Handwritten Letters”- 2026 - acrylic on paper - 62 x 44 cm

L. Annette Wier - “Like a Collective Choir” - 2026 - acrylic on paper - 62 x 44 cm
R. Annette Wier - “My hands held time and movement” – 2026 – acrylic on paper - 62 x 44 cm



Annette Wier -“Where Hands become Wings” - 2026
acrylic on paper – 62 x 44 cm



Annette Wier - “Your Words Took Me on a Journey” - 2026
oil on canvas – 130 x 160 cm

Annette Wier - “Holding Hands” - 2026
oil on canvas – 120 x 135 cm

Annette Wier - ”A Piece of Someone Else’s Life” – 2026
oil on canvas – 100 x 110 cm

Annette Wier – ”Just to Prolong Your Laughter” – 2026
oil on canvas – 100 x 110 cm

Annette Wier – ”Ode to the Hands” – 2026
oil on canvas – 135 x 120 cm

Annette Wier - ”Where Hands become Wings” – 2026
oil on canvas – 120 x 135 cm

Annette Wier – ” Let the Questions Live Now” – 2026
acrylic on silk – 40 x 40 cm

Annette Wier – ”Not Intoxication, but Joy” – 2026
acrylic on silk – 40 x 40 cm

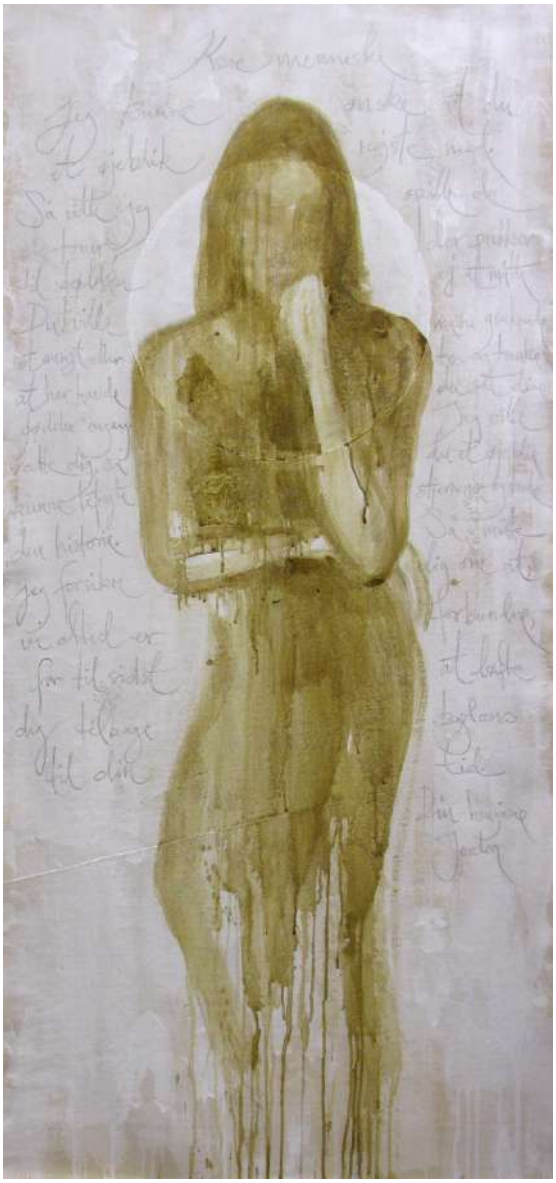
Annette Wier – ”Hand on Heart ”– 2026
acrylic on silk – 40 x 40 cm

Annette Wier – ”Opening Up to Distant Horizons” – 2206
acrylic on silk – 40 x 40 cm

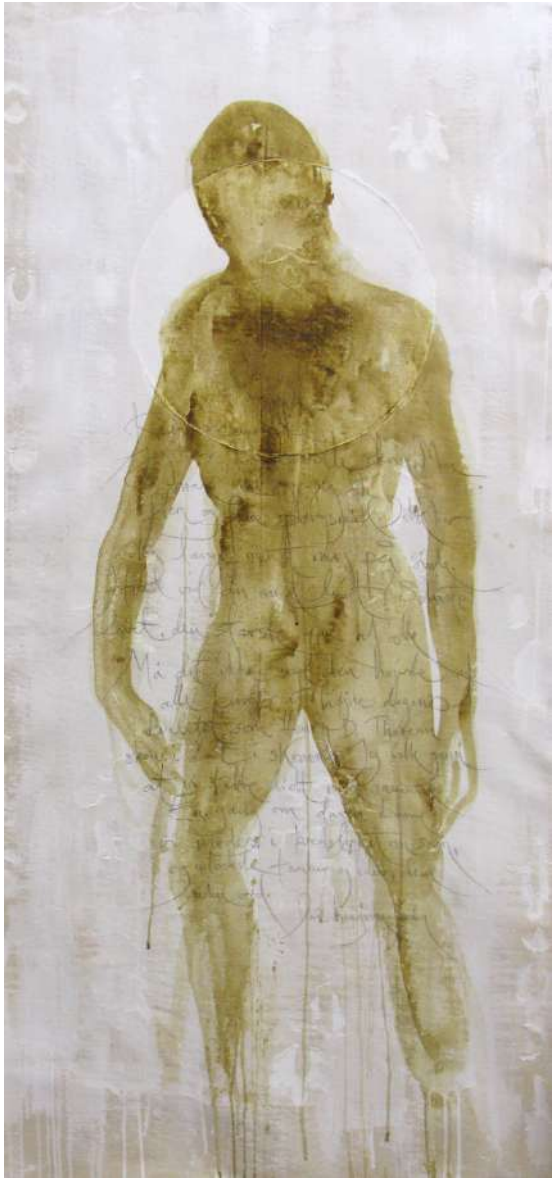
Annette Wier – ”A manu matris” – 2026
acrylic on paper – 147 x 96 cm

Annette Wier, “Nomas” – 2026
acrylic on paper – 147 x 96 cm

Annette Wier -“A Feeling for How Beautiful Life Is” - 2026
acrylic on paper - 147 x 96 cm



Annette Wier – ”Dear Human I” – 2026
acrylic on canvas – 160 x 75 cm

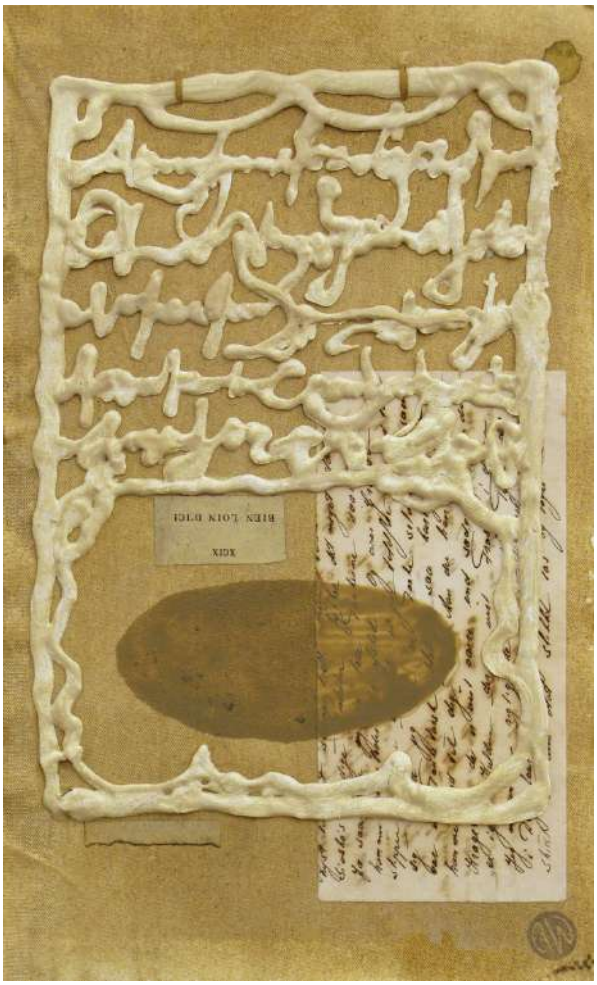


Annette Wier – ”Dear Human II” – 2026
acrylic on canvas – 160 x 75 cm

Annette Wier - “Something has entered your life that makes happiness conditional” - 2026
oil on canvas - 135 x 120 cm

Annette Wier – ”Blackboard III” – 2026
mixed media – 35 x 22 cm

Annette Wier - “Blackboard I” – 2026
mixed media – 35 x 22 cm



Annette Wier - ”Blackboard II” – 2026
mixed media – 35 x 22 cm

Tv. Annette Wier – ”Messenger”- 2026 - mixed media – 37 x 22 cm
Th. Annette Wier – ”Creative Power” – 2026 - mixed media – 37 x 22 cm

L. Annette Wier – ”Creative Power” – mixed media – 37 x 22 cm
M. Annette Wier – ”Letters from the Body” – mixed media – 37 x 22 cm
R. Annette Wier – ”From Thought to Hand” – mixed media – 37 x 22 cm

ANNETTE WIER * 1962 Birkerød, Dk
Lives and work in Saunte, Dk

Education:
1988 The Danish Academy, Rome, Italy
1986 Ecole des Beaux Arts, Clermont-Ferrand, France
1981 MFA Designskolen Copenhagen.

Selected commissions:
2014 Havemann advokatfirma, 2013 Johan Schluter advokatfirma, 2011 Náge, 2000 Københavns læreseminarium,
1997 ABB Energi & Industri A&S, 1996 TMP (The Media Partner) A/S, 1995 Bruhn A/S.

Selected exhibitions:
2026 Hænderne er mine vinger, Davis Gallery, Kbh
2024 Slow Pathways, Davis Gallery, København
2023 Der hvor lyset falder, Galleri Orange, Helsingør
2022 Tegn 60 år - 60 tegninger, Galleri Orange
2022 Intet Står Alene, Davis Gallery
2021 Vintervarme, Galleri Orange
2020 Breathing Together, Bredgade Kunsthandel,
2020 Ærø Kunsthal, Ærøskøbing – Ærø juni-sept
2020 KOSMOS Sommerudstilling Galleri Orange
2019 Galleri Orange, Bevæget Af Vand
2019 Set gennem dine øjne, Belle Art Gallery, Stouby
2018 Soloudstilling Galleri 5000, Odense
2018 Med på åbningsudstilling Galleri Orange
2017 Reflections, Galleri Orange, Helsingør
2016 Nærværelset, Kulturmøde Mors
2016 Aurora, Belle Art Gallery
2015 Tidetanker, Galleri Orange, Helsingør
2015 SPIRE, Galleri Flintholm
2014 Drømmespor, Dronningelund Kunstcenter
2014 Foranderligheder, Bredgade Kunsthandel
2013 Galleri Flintholm, Jubilæumsudstilling
2013 Movements, Horsens kunstgalleri
2012 GLIMT, Bredgade kunsthandel, København
2011 Galerie Provence, Aalborg
2011 Galleri Flintholm, Fyn
2011 Horsens Kunstgalleri
2010 Bredgade Kunsthandel, København.
2010 Galerie Provence, Ålborg, Påskeudstilling
2009 Galleri Veggerby, København
2008 Galerie Provence, Ålborg
2008 Galleri Flintholm, Forårsudstilling, Fyn
2008 Herning kunstmesse - Galleri Veggerby
2007 Gallerie Provence, Ålborg
2007 Galleri Veggerby, København
2007 Herning kunstmesse - Galleri Veggerby
2006 Galleri Flintholm, Fyn
2006 Gallerie Provence, Ålborg
2005 Galleri Veggerby, København.
2003 Galleri Veggerby, København
2002 Art Forum København - Galerie Anne Marie
2001 Art Forum København - Galerie Anne Marie
2001 Galeri MB Kragerup gods
2001 Galleri Profilen Aarhus
2000 Udsmykning Københavns læreseminarium
2000 Galleri Orange, Helsingør
2000 Galerie Anne Marie, København
2000 Herning Kunstmesse - Galerie Anne Marie
1999 Galleri Profilen, Aarhus
1998 Udnævnt som årets kunstner Gentofte
1998 Galerie Anne Marie, København
1998 Herning Kunstmesse - Galerie Anne Marie
1997 Galerie Anne Marie, Erotisk udstilling
1997 Den Svenske Villa, Gentofte
1996 Galerie Anne Marie, København
1995 Galleri Sureste, Granada, Spanien
1995 Gallery X, Rungsted
1995 Gallery Anagma, Valencia, Spanien

Colofon

WHERE HANDS BECOME WINGS

Davis Gallery 22.10 – 21.11 2026

Solo exhibition by Annette Wier

Texts: Annegrethe Davis & Annette Wier

Photo: Annette Wier

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