

AMERICAN
art
COLLECTOR





Organic Elements

Page was the Grand Prize Winner in International Artist magazine's Challenge No. 133, Florals & Gardens.



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Denmark-based painter Ginny Page captures the intricate, minute details of her subjects, which consist of delicate flowers, bowls of fruit, close-up slices of fruit, people and more. Painting with intense observation and accuracy for her subjects, Page has a passion for creating complex illusions in paint, like reflections and distortions in old glassware, silver and porcelain. Many of her still life paintings include insects, delicate water droplets, shells, broken eggs or other beautifully intricate organic forms.

In *The Curtsy*, a purple tulip rests on a table with a bee bumbling next to it. "My need for nurturing and rescuing small creatures and plants started at a very early age. The tulip was rescued from being mown over accidentally



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1
The Curtsy,
oil on panel,
19 1/2 x 30 1/4"

2
In the Flesh, oil on
panel, 5 1/2 x 6 1/2"

3
*Composition in
Orange and Black*,
oil on panel,
16 1/2 x 12 1/2"





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4
Narcissus,
oil on panel,
9 ½ x 13 ¾"

5
Come Together,
oil on panel,
11 x 19 ½"

6
Broken Tulips,
oil on panel,
11 x 14"





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by the lawn mower...I gave the tired and thirsty bee some sugar water, placed them both on a brick ledge and observed," she says of the piece. "The fading tulip appeared to be bowing or 'curtsying' down in gratitude to the little bee who was just about to crawl over the edge. I gave it a crown to show my appreciation for this hard working and immensely important little creature which often goes unseen and taken for granted." She says that while the painting may seem somewhat melancholy at first, it really is a message of hope.

Another painting titled *Come Together* depicts all sorts of critters meandering over a bowl of berries—butterflies, snails, a ladybug and even a fly. Despite the competition for food, they all seem to be getting along.

Page's *International Artist* competition winning piece, *Broken Tulips*, is a tribute to her close friend who had been diagnosed with cancer.

"We had several trips to the hospital and in the car park there they had planted the most beautiful tulips! My favorite Rembrandt tulips or 'broken tulips' as they are more commonly known due to their stripey color mutation. The tulips were fading fast and losing their petals but still incredibly beautiful with their bold stripes and delicate white transparency. I knew I had to paint them so I persuaded my friend to drive back



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so I could pick just two fading blooms. Painting the broken tulips whilst my friend was sleeping gave me some joy in a time of extreme sorrow.

The artist studied at Lincoln College of Art and Design, and has been working

on her art in both England and Canada, until she moved to Denmark, where she resides today. She is represented by Davis Gallery, Contemporary Art, Galerie Knud Grothe and Galleri Uggerby, all based in Denmark, as well as Mall Galleries based in London. ●